

**Charlie Cannon & the
RISD Innovation Studio**
*Partly Sunny: Designs to
Change the Forecast*

Minsuk Cho
Air Forest

R. Luke DuBois
Hindsight is Always 20/20

Ann Hamilton
A New American Voice

Sharon Hayes
*Revolutionary Love: I am
your Worst Enemy, I am
your Best Fantasy*

Lynn Hershman Leeson
*Artificial Intelligence is
Better Than No
Intelligence At All*

Daniel Peltz
Karaoke Convention '08

D.J. Spooky
*Terra Nova: The Antarctic
Suite*

spurse
*Ecosytemic Dialogue
Systems for Deep Time*

Krzysztof Wodiczko
*The Veteran Vehicle
Project*



A Guide to Exploring the Exhibits

About *Dialog:City*

an event converging art,
democracy, and digital media



OVERVIEW

Dialog:City is an arts and cultural event that catalyzes civic discourse by inviting internationally renowned artists and designers to create participatory, interactive, and dialogical site-specific works in neighborhoods across the city of Denver for citizens and audiences of the greater Denver region.

Dialog:City leverages this convergence of art and democracy to build innovative education initiatives with Denver Public Schools and Denver area higher education institutions focusing on technology and civic literacy through the arts. Dialog:City is an initiative of the Denver Office of Cultural Affairs in partnership with the Democratic National Convention Local Host Committee.

VISION STATEMENT

The fundamental principle of democracy is the power to participate in and create public action. Dialog:City imagines the term “Democracy” as a verb, being the action and activity of interacting, grappling with, and debating questions that face us collectively.

Dialog:City creates a context for this civic engagement through an arts event that initiates contemporary conversations publicly and reflection privately. This conversation city is at once community-building and community-exhibiting. Dialog:City seeks to use creative form, digital media, and installations to model the diverse and creative ways to participate in the public sphere.

These dialogues can be explicit or implicit, embodied in aesthetic form. In this multi-site series of events, presentations, and exhibitions, the Colorado public will be provided a layered map with routes to respond, reflect, and contribute their voice during a moment in history.

This mapped city is engaged while hosting the largest democratic meeting in US history. The city is a microcosm, both hosting and representing the very content being debated by future leaders. Denver becomes both object and subject city. The exhibition seeks to empower the public in the role of author, supporting a diversity of creative voices that will cumulatively create a Dialog: City.

EXHIBITION LOCATION

Denver Pavilions

EXHIBITION HOURS

Opening Reception: August 24th
11am-4pm

Gallery Hours: August 25th-29th
10am-6pm

ARTIST

Charlie Cannon & RISD’s
Innovation Studio

BORN

Milwaukee, WI

EDUCATION

B.A. Wesleyan University
M.Arch. Harvard University

LOCATION

Lives and Works in
Providence, Rhode Island

GRADE LEVEL:

Can be modified
for grades 5-12

SUBJECT AREAS

Physical Science, Math,
Biology, Ecology, Political
Science

**COLORADO STATE
STANDARDS**

Science:
Standards 1, 2, 3,
4, 5

History:
Standards 4.1,4.2

Visual Arts:
Standards 4, 5

KEY WORDS:

Landscape architecture,
environment, global warming

DESCRIPTION: *Partly Sunny* showcases over 100 Rhode Island School of Design (RISD) individuals’ innovative ideas, projects and policies from across five departments that address the challenges posed by climate change. The collection covers six areas -- **buildings, food, energy, land, water and mobility** – to demonstrate what can be done immediately to change the forecast.

Partly Sunny collects innovative projects – both built and speculative – that demonstrate what individuals, municipalities and the nation can do now to address the challenges posed by climate change. The collection demonstrates how designed approaches to buildings, food, energy, land, water and mobility yield both immediate environmental and economic gain as well as broader quality of life, social and cultural benefits. To accomplish this *Partly Sunny* will showcase existing projects that are having measurable impact and newer work that holds significant promise.

If we are to avert the most significant effects of climate change we can't just talk about the weather, we have to act. *Partly Sunny* showcases innovative projects and ideas from around the world that are changing the forecast. Together these projects demonstrate how our individual choices, our community investments, and our national policies can make a difference. All while improving our lives, building healthier communities and making our future more secure.

It's Partly Sunny – let's change the forecast.

BEFORE VISIT: Changes to Earth’s climate have and will present many consequences. To help individuals better understand the global impact of climate change on the earth, have individuals closely examine and expand on the question below in a class discussion:

- What are some of the many environmental issues facing the United States and the world today? Why?

Upon completion of answering questions, have individuals participate in the Nametag Activity:

Individuals will fill out nametag by choosing one of the six Partly Sunny topics (i.e. hello my name is ...) that they identify the closest with.

1. Break into partners to share and discuss why you picked your name choice.
2. Come back into a circle and report to the rest of the class on why you picked your name choice.

DURING VISIT: Have individuals divide into groups based on the 6 Partly Sunny topic areas (transportation, buildings, landscapes, etc.) Individuals pick one project from each topic area that interests them and fill out a pledge card from their topic. Have individuals take notes and observe the project at hand.



AFTER VISIT: Individuals break into groups and discuss what they learned about their topics and what they wrote on their pledge cards. Discuss the following questions. Explain why Charlie Cannon's exhibit is called Partly Sunny? What outlook do you have on global climate change in the future? What will each student do to help the environment? Individuals report answers to the class.

FOR FURTHER STUDY: Have individuals check out the following web sites to learn more about innovative climate change projects:

www.greywaterguerrillas.com

www.sustainabledanceclub.com

www.resourcecenterchicago.org

www.peabody.org.uk/bedzed

www.soldiersgrove.com

www.goloco.org

