

**Charlie Cannon & the
RISD Innovation Studio**
*Partly Sunny: Designs to
Change the Forecast*

Minsuk Cho
Air Forest

R. Luke DuBois
Hindsight is Always 20/20

Ann Hamilton
A New American Voice

Sharon Hayes
*Revolutionary Love: I am
your Worst Enemy, I am
your Best Fantasy*

Lynn Hershman Leeson
*Artificial Intelligence is
Better Than No
Intelligence At All*

Daniel Peltz
Karaoke Convention '08

D.J. Spooky
*Terra Nova: The Antarctic
Suite*

spurse
*Ecosytemic Dialogue
Systems for Deep Time*

Krzysztof Wodiczko
*The Veteran Vehicle
Project*



A Guide to Exploring the Exhibits

About *Dialog:City*

an event converging art,
democracy, and digital media



OVERVIEW

Dialog:City is an arts and cultural event that catalyzes civic discourse by inviting internationally renowned artists and designers to create participatory, interactive, and dialogical site-specific works in neighborhoods across the city of Denver for citizens and audiences of the greater Denver region.

Dialog:City leverages this convergence of art and democracy to build innovative education initiatives with Denver Public Schools and Denver area higher education institutions focusing on technology and civic literacy through the arts. Dialog:City is an initiative of the Denver Office of Cultural Affairs in partnership with the Democratic National Convention Local Host Committee.

VISION STATEMENT

The fundamental principle of democracy is the power to participate in and create public action. Dialog:City imagines the term “Democracy” as a verb, being the action and activity of interacting, grappling with, and debating questions that face us collectively.

Dialog:City creates a context for this civic engagement through an arts event that initiates contemporary conversations publicly and reflection privately. This conversation city is at once community-building and community-exhibiting. Dialog:City seeks to use creative form, digital media, and installations to model the diverse and creative ways to participate in the public sphere.

These dialogues can be explicit or implicit, embodied in aesthetic form. In this multi-site series of events, presentations, and exhibitions, the Colorado public will be provided a layered map with routes to respond, reflect, and contribute their voice during a moment in history.

This mapped city is engaged while hosting the largest democratic meeting in US history. The city is a microcosm, both hosting and representing the very content being debated by future leaders. Denver becomes both object and subject city. The exhibition seeks to empower the public in the role of author, supporting a diversity of creative voices that will cumulatively create a Dialog: City.

EXHIBITION

LOCATION

Ellie Caulkins Opera House

EXHIBITION HOURS

Performance of *Terra Nova: The Antarctica Suite*: August 24th 7pm

ARTIST

DJ Spooky aka Paul Miller

BORN

Washington, DC

EDUCATION

B.A. Bowdoin College

LOCATION

Lives and Works in New York, New York

GRADE LEVEL

Can be modified for grades 5-12

SUBJECT AREAS

Visual Arts, Music, Theatre, Science, History

COLORADO STATE

STANDARDS

Visual Arts:
Standards 1, 4, 5

Music:
Standards 4, 5

Theatre:
Standards 4, 5

Science:
Standards 2, 4, 5

History:
Standards 2.1, 2.2, 5.2, 5.4

KEY WORDS

Ice cap, Arctic, Antarctic, glacier, climate change, government

DESCRIPTION: Dialog: City presents Paul Miller's/DJ Spooky's large-scale multimedia performance *Terra Nova: The Antarctica Suite* at the Ellie Caulkins Opera House.

As Antarctica is largely inaccessible and the world's only uninhabited continent that has no government, and is not owned by any country, it still remains an enigma for most. Miller's *Antarctica Suite* examines the transience of ice, as it serves as a text for the planet to decipher. The seventy-minute performance consists of visual images from the Getty's collections and field recordings from Miller's portable Antarctic studio.

The recordings captured the auditory qualities of the rapidly receding ice sheets and the way in which sound and planet interact. Miller's sampling of such sounds acts as an audible map helping viewers forge an understanding of Antarctica, using its environment as our record.

BEFORE VISIT:

Have individuals point out Antarctica on a wall map and brainstorm the following questions:

- Do you think the Antarctic ice sheets are melting? If so, why?
- What do you know about the history of Antarctica? What is the significance of Antarctica not having a government?

Upon completion of brainstorming questions, present individuals with satellite images of the changing boundaries of the Antarctic ice sheet

www.earthobservatory.nasa.gov/Newsroom/NewImages/images.php3?img_id=17780

Have individuals use an atlas and satellite imagery to examine the geography of the region and the changing boundaries of the ice sheet. This activity can either be done with tracing paper or clear plastic overlays.

1. Locate the Ross Ice Shelf, Ross Sea, Weddell Sea, McMurdo Station (United States research center since 1955), Mawson Base, Ellsworth Mountains, Transantarctic Mountains, Mount Erebus, West Antarctica, East Antarctica, Antarctic Peninsula, Pacific Ocean, Atlantic Ocean, and Indian Ocean (Note: individuals should locate up to five).

2. From an analysis of your tracings determine how much the ice sheet has receded.

Then, discuss possible reasons for the differences in the ice sheet. Go back and read the article, **NASA Researchers Find Snowmelt in Antarctica Creeping Inland** http://www.nasa.gov/centers/goddard/news/topstory/2007/antarctic_snowmelt.html Were your reasons similar?

AFTER VISIT:

Discuss the performance and or trailer and answer the questions below.

1. What did you learn about Antarctica?
2. What are your impressions of the Terra Nova: Antarctica Suite?
3. How does DJ Spooky's performance or trailer inform your knowledge of Antarctica?

FOR FURTHER STUDY:

To learn more about Antarctica now, check out the following web sites:

www.news.nationalgeographic.com/news/2008/03/080325-antarctica-photo.html

www.nationmaster.com/country/ay-antarctica/gov-government



