

**Charlie Cannon & the
RISD Innovation Studio**
*Partly Sunny: Designs to
Change the Forecast*

Minsuk Cho
Air Forest

R. Luke DuBois
Hindsight is Always 20/20

Ann Hamilton
A New American Voice

Sharon Hayes
*Revolutionary Love: I am
your Worst Enemy, I am
your Best Fantasy*

Lynn Hershman Leeson
*Artificial Intelligence is
Better Than No
Intelligence At All*

Daniel Peltz
Karaoke Convention '08

D.J. Spooky
*Terra Nova: The Antarctic
Suite*

spurse
*Ecosytemic Dialogue
Systems for Deep Time*

Krzysztof Wodiczko
*The Veteran Vehicle
Project*



A Guide to Exploring the Exhibits

About *Dialog:City*

an event converging art,
democracy, and digital media



OVERVIEW

Dialog:City is an arts and cultural event that catalyzes civic discourse by inviting internationally renowned artists and designers to create participatory, interactive, and dialogical site-specific works in neighborhoods across the city of Denver for citizens and audiences of the greater Denver region.

Dialog:City leverages this convergence of art and democracy to build innovative education initiatives with Denver Public Schools and Denver area higher education institutions focusing on technology and civic literacy through the arts. Dialog:City is an initiative of the Denver Office of Cultural Affairs in partnership with the Democratic National Convention Local Host Committee.

VISION STATEMENT

The fundamental principle of democracy is the power to participate in and create public action. Dialog:City imagines the term “Democracy” as a verb, being the action and activity of interacting, grappling with, and debating questions that face us collectively.

Dialog:City creates a context for this civic engagement through an arts event that initiates contemporary conversations publicly and reflection privately. This conversation city is at once community-building and community-exhibiting. Dialog:City seeks to use creative form, digital media, and installations to model the diverse and creative ways to participate in the public sphere.

These dialogues can be explicit or implicit, embodied in aesthetic form. In this multi-site series of events, presentations, and exhibitions, the Colorado public will be provided a layered map with routes to respond, reflect, and contribute their voice during a moment in history.

This mapped city is engaged while hosting the largest democratic meeting in US history. The city is a microcosm, both hosting and representing the very content being debated by future leaders. Denver becomes both object and subject city. The exhibition seeks to empower the public in the role of author, supporting a diversity of creative voices that will cumulatively create a Dialog: City.

EXHIBITION LOCATION

Denver Center of Performing Arts (DCPA)

EXHIBITION HOURS

Gallery Hours: August 26th -29th
10am-6pm

ARTIST

R. Luke Dubois

BORN

Morristown, NJ

EDUCATION

2003 D.M.A. Columbia University

1999 M.A. Columbia University

1997 B.A. Columbia University

LOCATION

Lives and Works in New York, New York

GRADE LEVEL:

Can be modified for grades 5-12

SUBJECT AREAS

History, Reading & Writing, Visual Arts

COLORADO STATE STANDARDS

History:
Standards 1.1, 2.1, 2.3, 5.1

Reading & Writing:
Standards 1, 2, 4, 6

Visual Arts:
Standards 1, 4, 5

KEY WORDS:

President, State of the Union, U.S. History

DESCRIPTION: DuBois’ multimedia installation, *Hindsight is Always 20/20*, has its premier at Dialog City Denver. DuBois developed a technology that counts every word in each State of the Union speech ever delivered by a President of the United States; creating a hierarchy that ranks the frequency of times a word was delivered in each address.

The results are displayed as eye charts, of which there will be forty-one. Each free standing light box represents each President who has delivered an address, re-presenting U.S. History through the analysis of language used and consumed.

BEFORE VISIT:

Research the history of the State of the Union address www.whitehouse.gov/stateoftheunion/history.html

Pick a President and brainstorm a list of what you believe would be their most frequently used words during their State of the Union address. (Hint: identify the years the President was in office to brainstorm words they may have used based on events that happened during that period in history).

Share your list with the class and explain your reasoning behind your choices.

DURING VISIT:

Visit Luke DuBois exhibit and find your president’s light box. Match your list for every word that has been used in the light box.

AFTER VISIT: Discuss what words were similar, different, or surprises. Come up with a list of words for the next President’s State of the Union address based on the nominee’s platform as well as what words you hope they will use.

FOR FURTHER STUDY: Check out the following web site to explore and learn more about the American Presidency Project. This web site contains 77,660 documents related to the study of the Presidency. www.americanpresidency.org



