

**Charlie Cannon & the
RISD Innovation Studio**
*Partly Sunny: Designs to
Change the Forecast*

Minsuk Cho
Air Forest

R. Luke DuBois
Hindsight is Always 20/20

Ann Hamilton
A New American Voice

Sharon Hayes
*Revolutionary Love: I am
your Worst Enemy, I am
your Best Fantasy*

Lynn Hershman Leeson
*Artificial Intelligence is
Better Than No
Intelligence At All*

Daniel Peltz
Karaoke Convention '08

D.J. Spooky
*Terra Nova: The Antarctic
Suite*

spurse
*Ecosytemic Dialogue
Systems for Deep Time*

Krzysztof Wodiczko
*The Veteran Vehicle
Project*



A Guide to Exploring the Exhibits

About *Dialog:City*

an event converging art,
democracy, and digital media



OVERVIEW

Dialog:City is an arts and cultural event that catalyzes civic discourse by inviting internationally renowned artists and designers to create participatory, interactive, and dialogical site-specific works in neighborhoods across the city of Denver for citizens and audiences of the greater Denver region.

Dialog:City leverages this convergence of art and democracy to build innovative education initiatives with Denver Public Schools and Denver area higher education institutions focusing on technology and civic literacy through the arts. Dialog:City is an initiative of the Denver Office of Cultural Affairs in partnership with the Democratic National Convention Local Host Committee.

VISION STATEMENT

The fundamental principle of democracy is the power to participate in and create public action. Dialog:City imagines the term “Democracy” as a verb, being the action and activity of interacting, grappling with, and debating questions that face us collectively.

Dialog:City creates a context for this civic engagement through an arts event that initiates contemporary conversations publicly and reflection privately. This conversation city is at once community-building and community-exhibiting. Dialog:City seeks to use creative form, digital media, and installations to model the diverse and creative ways to participate in the public sphere.

These dialogues can be explicit or implicit, embodied in aesthetic form. In this multi-site series of events, presentations, and exhibitions, the Colorado public will be provided a layered map with routes to respond, reflect, and contribute their voice during a moment in history.

This mapped city is engaged while hosting the largest democratic meeting in US history. The city is a microcosm, both hosting and representing the very content being debated by future leaders. Denver becomes both object and subject city. The exhibition seeks to empower the public in the role of author, supporting a diversity of creative voices that will cumulatively create a Dialog: City.

EXHIBITION

LOCATION

Supreme Court Cafe*

EXHIBITION HOURS

Opening event: August 21st
8-11pm

ARTIST

Daniel Peltz

BORN

Oyster Bay, NY

EDUCATION

M.F.A. Northwestern
University
B.F.A. Colby College

LOCATION

Lives and Works in
Pawtucket, RI.

GRADE LEVEL

Can be modified
for grades 5-12

SUBJECT AREAS

Reading & Writing, Music,
Visual Arts, History, Theater

COLORADO STATE

STANDARDS

Reading & Writing:
Standards 1, 2, 4, 6

Music:
Standards 5

Visual Arts:
Standards 1, 5

History:
Standards 2.2, 3.2, 5.1, 5.3

Theater:
Standards 2, 5, 6

KEY WORDS Karaoke,
Political Speeches, Rhetoric

DESCRIPTION: Pop and political culture converge in Peltz's *Karaoke Convention Campaign '08*. The project brings political speeches from both democratic and republican candidates to Denver's bars, clubs, and restaurants through the social media of karaoke. This project can also be experienced online on the *Karaoke Convention '08* web site www.karaokeconvention.com

This digital media work transcribes closed-caption texts of candidates' speeches allowing citizen performers to participate in the election processes, using karaoke as its platform. Speeches are organized by three categories: concession, victory, and dropout, as well as, by republican and democratic candidates.

A unique and intimate encounter, the *Karaoke Convention Campaign '08* creates an environment in which participants and attendees can engage in debate and critical inquiry concerning the political future of the country.

BEFORE VISIT: Discuss what you know about karaoke. Research the history of karaoke www.karaokescene.com/history/

DURING VISIT: Visit a Karaoke Convention '08 location near you or practice your karaoke skills online www.karaokeconvention.com/index.php?/rehearse/

AFTER VISIT: After participating at either a Karaoke Convention '08 site or rehearsing your karaoke skills online, discuss and answer questions:

1. What speech did you choose? Why?
2. What was the speech's main purpose?
3. What words or phrases helped to support the speech's main purposes?
4. What emotions do you believe the speaker was attempting to evoke? And what emotions were you attempting to evoke?
5. To whom is the speaker trying to appeal? To whom were you trying to appeal to? What words help you come to this conclusion?
6. How did your participation in Karaoke Convention '08 create a space for deeper, more intimate understandings of the candidates and the meanings contained in their political rhetoric?

***Additional locations to be announced**

FOR FURTHER STUDY: To learn more about the importance of production and history in political speeches, check out these web sites:

www.americanrhetoric.com/

www.nytimes.com/imagepages/2004/09/02/politics/campaign/20040902_words.html

www.nytimes.com/learning/teachers/lessons/20040903friday.html?searchpv=learning_lessons

www.learningtogive.org/lessons/unit232/lesson4.html

